



## Y9 Art & Design

### Term 1:

- Foundation in drawing skills on a theme of Natural Forms. Focussing on tone texture and manipulating media.

### Term 2:

- Exploring Portraiture, researching relevant artists and learning drawing and scaling up techniques.

### Term 3:

- Street Art: Exploring the relationship between art and context. Developing research skills and independent idea development.

## Y10 Art & Design

- Main coursework portfolio. Students will work progressively through a series of projects starting with a

personal development of the street art project. Then progressing to the 'Personal Identity' project. The projects become successively

more student-directed and students progress to the second project when assessments suggest they are ready to do so.

## Y11 Art & Design

### Term 1:

- Students complete their main coursework project culminating in the production of a final piece.

### Term 2:

- Students respond to a theme set by the exam board. They produce a body of work including research, experimentation with materials, idea development and recording through drawing and photography.

### Term 3:

- Students plan for and sit their ten-hour controlled test.

## GCSE SF Art

### Term 1:

- Foundation in drawing skills on a theme of Natural Forms. Focussing on tone texture and manipulating media. Designing for ceramics.
- Exploring Art in context on a theme of Portraiture. Developing analytical skills and techniques in printing and mixed media.

### Term 2:

- External Assignment: Responding to a theme set by the exam board. Researching artists, developing ideas, experimenting and refining approaches.

### Term 3:

- External Assignment controlled test. Course ends in the early part of the third term.



## What you can do as a parent to support your child throughout this course

Students will benefit from drawing regularly in pencil, biro and other media. Students should be encouraged to take photographs of things that interest them and relate to their projects. Any opportunities to visit art galleries and develop an interest in art would be great.

## Assessment Procedures & Key dates

### Students are assessed on four criteria:

- Researching artists and developing ideas
- Recording ideas through drawings, photographs, diagrams and notes.
- Experimenting with and learning about materials and processes
- Producing a personal response including a well planned and well made final piece.

### When the key assessment points take place:

Students will be provided with GCSE grades reflecting the teacher's estimate of their current performance on completion of key pieces of work, and at least every half-term. Final summative assessments are made on completion of coursework in January and on completion of external assignments in May. Teacher assessments are moderated by external assessors and final grades are published in August.

We have a strong track record of making very accurate estimates of student's current grade performance.

### Marking & feedback policy – our key principles:

Students continually self-assess, peer assess and receive positive reinforcement throughout projects. Homeworks and short tasks are marked with positive comments, and personalised targets. Students will be provided with GCSE grades reflecting the teacher's estimate of their current performance on completion of key pieces of work, and at least every half-term. External assessors prefer us not to write directly into student sketchbooks, so feedback is provided on post-its and on assessment sheets at the back of the book.

### When external exam units take place:

GCSE External Assignment papers are published and shared with the students in January. Students have approximately ten to twelve weeks to research and develop ideas and approaches in preparation for their ten-hour controlled test in early April.

### Unit by unit breakdown of marks awarded:

Unit 1 Coursework 60%  
Unit 2 External Assignment 40%