



Y9 BTEC First Award in Art & Design

Unit 1:

- Introduction to Art & Design. Following a theme of Natural Forms, students will work through a range of media and methods for making art, including printing, computer based design, drawing and painting and photography. Students will design and produce three items to promote a new business.

Unit 2:

- Communicating Ideas in 2D. Students will explore a wide range of two-dimensional media and develop their skills. They will research and develop their own project brief and create an artwork to suit a client of their choice.

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Unit 3:

- Investigating Contextual References in Art and Design: Students will learn about the work and working methods of a selection of artists and designers. They will develop their ability to analyse and evaluate art works and designs; and will produce work inspired by an artist or designer that they admire.

Unit 4:

- Externally Assessed Creative Project: Students will respond to a theme set by the exam board. With the support of the teacher they will have ten weeks' lessons to research and develop a project brief. They will produce experimental work and develop a design for their final outcome which will be a poster promoting an event or business. At the end of ten weeks the students will produce their poster during a ten-hour controlled test over two days.

What you can do as a parent to support your child throughout this course

Students will benefit from drawing regularly in pencil, biro and other media. Students should be encouraged to take photographs of things that interest them and relate to their projects. Any opportunities to visit art galleries and develop an interest in art would be great.

Assessment Procedures & Key dates

How students are assessed in BTEC art:

Assessment is continuous and detailed in BTEC Art. It is a process that the students will be involved in from the start. For each task or assignment, students will be provided with check – list. With the support of the teacher they will complete the list and set targets to improve their work. Each task will be awarded a pass, merit or distinction and students will be provided with clear instructions as to how to attain the next level.

When the key assessment points take place:

On completion of the first three units, students will be awarded an overall pass, merit or distinction.

The fourth unit will be externally assessed by EDEXCEL



How we use the assessment data:

Students' progress is continually monitored and where students are seen to be under-performing we have a range of strategies in place to support higher attainment. These include lunchtime clubs, one to one tutorials and online extension tasks.

Marking & feedback policy – our key principles:

The scheme of assessment in BTEC art is central to the delivery of lessons, students will be involved and aware of their grades throughout.

Students continually self-assess, peer assess and receive positive reinforcement throughout projects. Homework and short tasks are marked with positive comments, and personalised targets. Students will receive either a pass, merit or distinction for each task, reflecting the teacher's estimate of their current performance. On completion of each unit, and at least every half-term, staff will award an overall pass, merit or distinction. External assessors prefer us not to write directly into student sketchbooks, so feedback is provided on post-its and on assessment sheets at the back of the book or folder.

When external exam units take place:

External Assignment papers are published and shared with the students in January of the second year. Students have ten weeks to research and develop ideas and approaches in preparation for their ten-hour controlled test in early April.

Unit by unit breakdown of marks awarded:

Units 1 to 3 = 75%

Unit 4 External Assignment 25%