## **Drama Subject Information –Long Thin GCSE**

Subject Title and HOD Details	Course outline	What you can do to	Assessment Procedures & Key dates	External
		support your child	uates	examination
Mr Mitchell	Drama GCSE is delivered over 3 years on 2 hours per week. Students follow the			specification and
0114 230 2536	WJEC/Eduqas Drama Specification. See link for full details of the course			assessment framework
x253	http://eduqas.co.uk/qualifications/drama-and-theatre/			Iramework
tmitchell@notred	V0			
ame-high.co.uk	<u>Y9</u>	Francis with draws		T:\Drama\GCSE\
	Y9 is a foundation year used to build on learning undertaken in KS3 and ready to prepare students for the demands of GCSE Assessment. During this year students build up a	Engage with drama files.		WJEC\Spec
	knowledge of key skills in writing about and performing drama both scripted and devised.	illes.		etc\New
	They develop an understanding of key approaches and a knowledge of subject	Support lunchtime and		Spec\Student
	terminology.	afterschool rehearsals.		Version - New
	Modules include	arterstriour remearsals.		Spec.pptx
	Improvisation and Devising Skills	Encourage students to	No External assessment in Y9	эрес.рріх
	Script Work (Hard To Swallow)	attend school trips and	No External assessment in 19	
	• • •	be involved in extra-		
	Working With Practitioners (Brecht and Physical Theatre)  Paringing on Frage Taut (DNA) and this Theatre Parings	curricular productions		
	<ul> <li>Beginning on Exam Text (DNA) and Live Theatre Review</li> <li>There is no External Assesment in Y9.</li> </ul>	and clubs in and out of		
	There is no external assesment in 19.	school.		
	V10	301001.		
	Y10 is a mark of the CCSS assessment. The idea of this year is to give students a real		Component 1	
	Y10 is a mock of the GCSE assessment. The idea of this year is to give students a real experience of the GCSE course and consider their strengths and areas for development to		Practical, Portfolio and	
	·		Evaluation 40% - December	
	inform further study. Course details are in Y11		Component 2	
	Commonant 1 Mook (Cont. Doc)		Performance – March (20%)	
	Component 1 Mock (Sept-Dec)      Component 2 Mock (Mostle)		Component 3	
	• Component 2 Mock (March)		Exam – June (40%)	
	<ul> <li>Component 3 Mock (June – as part of Y10 exams)</li> </ul>		Exam same (1070)	
	Y11			
	In Component 1 Devised Theatre (40%) students produce an original performance based			
	on a stimulus and produce a portfolio of supporting evidence alongside the performance.		Component 1	
	A summative evaluation of the practical work undertaken completes the assessment. The		Practical, Portfolio and	
	piece should be linked to a studied practitioner or genre.		Evaluation 40% - December	
	piece should be linked to a studied practitioner of genile.		Component 2	
			Performance – March (20%)	

In <b>Component 2 Performing from a Text (20%)</b> students study and perform 2 extracts from the same text to produce a performance for a visiting examiner. They are assessed on their performing skills.	Component 3 Exam – May (40%)	
In <b>Component 3 Interpreting Theatre (40%)</b> students answer a series of questions based on a set text (from a choice provided by the exam board) that they will study as an actor, designer and director of the piece. They also answer questions on a Live Performance seen as part of the course.		