



Y9 Photography GCSE LT

Alphabet Project: A simple idea in which students capture photographs that can be interpreted as letters and then use them to assemble words.

Documentary Project: Students create a series of photographs which record an event or respond to a text. Students also undertake relevant research and develop critical analysis skills.

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Photomontage Project: Students learn how to manipulate digital imagery using Photoshop. They complete relevant research and design a poster responding to a theme of their own choice.

Personalised Coursework Project: Students develop a personalised project building on the skills and understanding developed in the previous assignments.

Students select their own sources of research and develop ideas. Projects can include fashion photography, nature photography and graphic poster design. Students plan a series of photo-shoots; evaluate and improve their photographic work and deepen their understanding through experimentation and further research. Toward the end of the year they begin to plan for their final coursework outcome.

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Term 1:

- Students continue to develop their coursework project and refine their ideas to produce a final outcome by the end of Term 1.

Term 2:

- External Assignment:
- Students respond to one of a selection of themes set by the exam board. Researching relevant photographers, developing ideas, experimenting and refining approaches.

Term 3:

- External Assignment controlled test. Course ends in the early part of the third term.
- Personalised Coursework Project: Students develop a personalised project building on the skills and understanding developed in the previous assignments.

- Students select their own sources of research and develop ideas. Projects can include fashion photography, nature photography and graphic poster design. Students plan a series of photo-shoots; evaluate and improve their photographic work and deepen their understanding through experimentation and further research. Toward the end of the year they begin to plan for their final coursework outcome.



Photography GCSE SF

Term 1:

- **Alphabet Project:** A simple idea in which students capture photographs that can be interpreted as letters and then use them to assemble words.
- **Documentary Project:** Students create a series of photographs which record an event or respond to a text. Students also undertake relevant research and develop critical analysis skills.

- **Photomontage Project:** Students learn how to manipulate digital imagery using Photoshop. They complete relevant research and design a poster responding to a theme of their own choice.
- **Personal development Phase:** Students select one of the themes above and develop it further to produce their coursework final outcome.

Term 2:

- **External Assignment:**
- Students respond to one of a selection of themes set by the exam board. Researching relevant photographers, developing ideas, experimenting and refining approaches.

Term 3:

- **External Assignment controlled test.** Course ends in the early part of the third term.

What you can do as a parent to support your child throughout this course

Students will benefit from taking photographs as often as possible. Just taking pictures and looking critically at the results will be their best source of learning. It is not essential to own a camera to complete this course as we have a stock of cameras for student use. If a digital camera is available at home, that will be helpful, but some of our assignments can be completed just as well on a phone camera. If a student chooses to focus on the more technical aspects of photography, then a better quality camera may be an advantage.

Any opportunities to visit galleries and develop an interest in photography would be great. Talking to your daughter or son about photography looking at how it is used in magazines, websites and other contexts, will help them to develop and express opinions and make confident interpretations.

Assessment Procedures & Key dates

How students are assessed in GCSE Photography:

Students are assessed on four criteria:

- Researching Photographers and developing ideas
- Recording ideas through photography, diagrams and notes.
- Experimenting with and learning about methods and approaches
- Producing a personal response including a well-planned and well made final outcome.

When the key assessment points take place:

Students will be provided with GCSE grades reflecting the teacher's estimate of their current performance on completion of key pieces of work, and at least every half-term. Final summative



assessments are made on completion of coursework in January and on completion of external assignments in May. Teacher assessments are moderated by external assessors and final grades are published in August.

We have a strong track record of making very accurate estimates of student's current grade performance.

How we use the assessment data:

Students' progress is continually monitored and where students are seen to be under-performing we have a range of strategies in place to support higher attainment. These include lunchtime clubs, one to one tutorials and online extension tasks.

Marking & feedback policy – our key principles:

Students continually self-assess, peer assess and receive positive reinforcement throughout projects. Homeworks and short tasks are marked with positive comments, and personalised targets. Students will be provided with GCSE grades reflecting the teacher's estimate of their current performance on completion of key pieces of work, and at least every half-term. External assessors prefer us not to write directly into student sketchbooks, so feedback is provided on post-its and on assessment sheets at the back of the book.

When external exam units take place:

GCSE External Assignment papers are published and shared with the students in January. Students have approximately ten to twelve weeks to research and develop ideas and approaches in preparation for their ten-hour controlled test in early April.

Unit by unit breakdown of marks awarded:

Unit 1 Coursework 60%

Unit 2 External Assignment 40%