



## GCSE Music Changes

Changes for 2022

These changes are for 2022 only

### Performing music duration changes

- Students will now need to **submit either one solo performance** with a **duration of at least a minute and a half**, or one ensemble performance with a duration of at least two minutes.
- A complete, unedited recording of the live performance must be submitted with the score or lead sheet for that performance (if available).
- Teachers will mark the piece out of 36. The mark will be scaled up to a maximum scaled mark of 72 (i.e. multiplied by two). The total mark for Performance therefore remains at 72.

### Composition ...a minimum of two minutes

- Students will now need to **compose one piece of music** with a duration of at least two minutes.
- Compositions may be in response to a set brief or be freely composed.
- Submissions must include a complete recording of the composition with a score, lead sheet or written account produced by the student.
- Students don't have to perform their own composition.
- The recording may be computer generated.
- Teachers will mark the one piece out of 36. The mark will be scaled up to a maximum scaled mark of 72 (i.e. multiplied by two). The total mark for Composition therefore remains at 72.

### Written work

Written questions (8 markers) are **only** on the "Graceland" song and the Mozart.

2 markers will be from any Paul Simon song or topic of the Mozart.