



Y13 Learning Journey. Subject: Music A Level

Exam Requirements: Your A-level in Music is structured, and examined, in the following way:

Paper One:	Paper Two:	Paper Three:
WRITTEN PAPER and CD listening 2.5hrs (40%)	PERFORMANCE for 10 minutes (35%)	2 COMPOSITIONS (25%)

Overview of the Year:

Week Beginning	The focus of your learning or revision this week:	Key assessment pieces or specific homework tasks (including deadlines of any coursework/NEAs)
05/09/22	Purcell - <u>Tuesday is ALWAYS</u> Composition work Wednesday work (which composer and movement or section) Mvt 1 Friday work (artist) Stevie Wonder: For once in my life; Signed, sealed delivered; Superstition	Practice of instrument Relevant READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
12/09/22	Purcell, Mvt 2 Stevie Wonder - Superstition(cont.); You are the sunshine of my life; Sir Duke	Practice of instrument Relevant READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
19/09/22	Purcell, Consolidation activities Joni Mitchell - Amelia; Big yellow taxi; River	Practice of instrument Relevant READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
26/09/22	Purcell, Mvt 3 Joni Mitchell - Carey; A case of you; Help me	Practice of instrument Relevant READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
03/10/22	Purcell and advance reading of Vivaldi Consolidation activities Muse - Starlight; Stockholm syndrome; Supermassive black hole	Practice of instrument Relevant READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
10/10/22	Vivaldi, Mvt 1 Muse - Uprising; Supremacy	Practice of instrument Relevant READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
17/10/22	Vivaldi, Mvt 2 PERFORMANCES	Practice of instrument Relevant

		READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
Half Term		
31/10/22	Purcell and advance reading of Vivaldi, Consolidation activities Daft Punk - Around the world; Harder, better, faster, stronger; Get lucky.	Practice of instrument Relevant READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
07/11/22	Vivaldi, Mvt 3 <i>Catch up session - essay?</i>	Practice of instrument Relevant READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
14/11/22	Bach, Mvt 1 Beyonce - Crazy in love; Listen	Practice of instrument Relevant READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
21/11/22	Bach, Mvt 2 Beyonce - Single ladies; Best thing I ever had.	Practice of instrument Relevant READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
28/11/22	More reading of Bach, Consolidation activities Labrinth - Earthquake; Beneath your beautiful	Practice of instrument Relevant READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
05/12/22	Bach, Mvt 3 Labrinth - Let it be; Jealous	Practice of instrument Relevant READING FROM Zig Zag packs 6763, listening pack 9209; (Dictation pack 9472) Zig zag packs 9464; 9476
12/12/22	P, V or B Consolidation activities PERFORMANCES	
19/12/22	PERFORMANCE WORK Tuesday AND/OR Wednesday	
Christmas Break		
09/01/23	DNA of JONI MITCHELL/Daft punk – pg.9464 and 9476 (relevant pages) AND your own notes GRIEG, in particular NOR MARCH (sect B) – pg.6751 and 8401 (relevant pages) AND your own notes DNA of STEVIE WONDER (10) and MUSE - pg.9464 and 9476 (relevant pages) AND your own notes	
16/01/23	General DNA of CHOPIN - pg.6751 and 8401 (relevant pages) AND your own notes PURCELL, in particular mvt I (sect B) - pg.6763 (relevant pages) AND your own notes DNA of MILES DAVIS (10)	

	And CATCH UP from previous weeks if needed. – pg. 9477 and 9463 (relevant pages) AND your own notes	
23/01/23	DICTATION exercises - Dictation booklet GENERAL REVISION of GRIEG and BRAHMS topics (sect B) pulling together from previous weeks - whatever needs bringing to this session! DNA of SIMCOCK and ELLINGTON – pg. 9477 and 9463 (relevant pages) AND your own notes	
30/01/23	COMPOSITION - AW to email y13 comps with 1 to1 feedback and post it notes to act on. GENERAL REVISION of above topics for MOCK - whatever needs bringing to this session GENERAL REVISION of above topics for MOCK - Whatever needs bringing to this session	
06/02/23	RECORDED PERFORMANCE – MOCKS COMPOSITION – MOCKS WRITTEN EXAM - MOCKS	
Half Term		
20/02/23	MOCK RESULTS, 1 to 1 feedback - work on compositions when not receiving feedback Chopin for Section B - Bring the relevant zig zag pack and your notes from y12. Beyonce, Daft Punk, Labrinth (1 of 2) - Bring the relevant zig zag pack and your notes from Y12.	
27/02/23	Performance/compositional Studies - Remember to bring your instrument /music Section B Bach . MVT 1/3 - Bring the relevant zig zag pack and your notes from Y13 Essay building - Bring that favourite essay from Y12 ...and learn it	
06/03/23	Composition AND with 150 commentary - Either/both compositions Section A Dictation/Composition - Bring the relevant zig zag pack Armstrong, Parker, Metheny (1of 2) - Bring relevant zig zag pack and your notes from Y12	
13/03/23	Section A /Dictation - Dictation booklet Section B Chopin / Bach / Grieg - Bring relevant zig zag pack and your notes from Y12. Essay building/COMPOSITION - Bring that favourite essay from Y12 ...and learn it Look at past essay questions ...would your essay fit the question?	
20/03/23	MOCK RECORDED Performance - 10 minutes Section B Chopin / Bach / Grieg - Bring the relevant zig zag pack and your notes from Y12. Beyonce, Daft Punk, Labrinth (2 of 2) - Bring the relevant zig zag pack and your notes from Y12.	
27/03/23	Performance/Compositional Studies - You know what to bring FREE TOPIC AFTERNOON - Dictation? Bach? Chopin? Essay? Jazz/Pop 10 marker? - Bring the relevant zig zag pack and your notes from Y12. Armstrong, Parker, Metheny (2 of 2)	PERFORMANCE BY FRIDAY 5th MAY (2nd week back) COMPOSITON BY FRIDAY 12th MAY (3rd week back)
03/04/23		
Easter Break		
24/04/23	Assessment Week Two	
01/05/23	Composition - Either /both pieces for their final touches! Essay building, Composition, then Section A	

	Section B what are your weak elements ? (1hr) (Bring in) and Re-look at your JAZZ essays More "Drilling down " into 2 chosen artists with extra research on pieces/elements/DNA Making you the EXPERT 1hr - Section B: your choice of composer	
08/05/23	Section B ...and/or others from the BSC topic. Section B - Your choice of composer Essay building WCT Section A JAZZ DNA Keywords -Have you learnt that essay? Section B (1HR), Timed Essay (45 mins) Section B - your choice of composer Essay - remember to include some quotes	
15/05/23	Section B Romantic piano topic (any composer). Bring the relevant zig zag pack and your notes from Y12. SECTION A....WCT/POP/JAZZ. Bring the relevant zig zag pack and your notes from Y12. Section B (own choice) (1hr) Timed essay (45mins) Essay - without notes	
22/05/23	Provisional start to the A-level Exams	

<p>Exam Practice: You can find past papers to help support your revision and develop your exam technique here:</p> <p>G Drive Music – A level past papers</p>	<p>Revision Materials: We advise that you use the following revision materials:</p> <p>Include links to revision guides, revision checklists, knowledge organisers, skills check etc.</p> <p>See glossaries section</p>
<p><u>Glossaries:</u></p> <p>Reminder to bring ZIG ZAG booklet/music/scores This should AND could include the following :-</p> <ul style="list-style-type: none"> • JAZZ 9477 (and revision pg. 89) • JAZZ list. 9463 • ROM COM 6751 (and rev 45) • ROM COM Stud. Guide 8401 (and rev 32) • BSC 6763 (and rev 81) • BSC 8132 (and rev 32) • POP 9476(and rev 85) • POP list 9464 • Western Cl (sect A) list 9209 • MOZ (sect A) 8564 (rev 45/46) <p>MOZ list 11025 NEW PREVIOUS ESSAYS, ARTICLES YOU MIGHT HAVE FOUND ON YOUR CHOSEN ARTISTS</p>	<p><u>Advice and Guidance for Revision</u></p> <p>Include any other helpful tips, guidance or advice about how to approach revision in your subject here</p> <ul style="list-style-type: none"> • Approach your work with a positive attitude • Always work to your strengths • Be musical! • Read the question!!