



Y13 Learning Journey. Subject: English Literature A Level

Exam Requirements: Your A-level in English Literature is structured, and examined, in the following way:

Paper One: Aspects of Tragedy 2.5 hours	Paper Two: Crime 3 hours	NEA: two essays
One extract-based question on Othello One essay-based question on Othello One essay-based question on Death of a Salesman and Keats poetry	One extract-based question on Unseen Crime One essay-based question on one of the three taught texts: Atonement, The Rime of the Ancient Mariner, Hamlet One essay-based question on the other two taught texts	Two 1250-1500 word essays. One on prose; one on poetry – texts are chosen by student

Overview of the Year:

Week Beginning	The focus of your learning or revision this week:	Key assessment pieces or specific homework tasks (including deadlines of any coursework/NEAs)
04/09/23	Introduction to the crime genre	
11/09/23	Begin Atonement Part One; Begin Hamlet Act One	Write up chapter and scene summaries, start making revision cards and learning key quotes. This will be HW every week.
18/09/23	Atonement Part One; Hamlet Act One	
25/09/23	Atonement Part One; Hamlet Act One	
02/10/23	Atonement Part One; Hamlet Act One / Two	
9/10/23	Atonement Part One; Hamlet Act Two	Essay on Atonement once Part One is complete
16/10/23	Atonement Part One; Hamlet Act Two	Draft NEA deadline for both poetry and prose
Half Term		
30/10/23	Assessment Week One	Students will answer two one-hour questions on Hamlet and Atonement
06/11/23	Atonement Part Two; Hamlet Act Two / Three	Student presentations on Atonement Part Two
13/11/23	Atonement Part Two; Hamlet Act Three	
20/11/23	Atonement Part Three; Hamlet Act Three	
27/11/23	Atonement Part Three; Hamlet Act Three / Four	Timed Section B essays on Hamlet and Atonement
04/12/23	Atonement Part Three; Hamlet Act Four	
11/12/23	Atonement Part Three / Four; Hamlet Act Four / Five	
18/12/23	Atonement Part Four; Hamlet Act Five	Final deadline for NEAs
Christmas Break		
08/01/24	Finish Hamlet if necessary; begin The Rime of the Ancient Mariner; Unseen Crime	Students should start making revision cards to learn key quotes for The Rime of the Ancient Mariner each week, as with Atonement and Hamlet.
15/01/24	The Rime of the Ancient Mariner; Unseen Crime	

22/01/24	The Rime of the Ancient Mariner; Unseen Crime	
29/01/24	The Rime of the Ancient Mariner; Unseen Crime	
05/02/24	The Rime of the Ancient Mariner; Unseen Crime	
Half Term		
19/02/24	The Rime of the Ancient Mariner; Unseen Crime; Hamlet and Atonement revision	
26/02/24	The Rime of the Ancient Mariner; Unseen Crime; Hamlet and Atonement revision	
04/03/24	The Rime of the Ancient Mariner; Unseen Crime; Hamlet and Atonement revision	
11/03/24	Assessment Week Two	Students will sit Paper 2 Section A (Unseen Crime) and Paper 2 Section B (choice of questions on either Hamlet, Atonement or The Rime of the Ancient Mariner)
18/03/24	Tragedy revision	
25/03/24	Tragedy revision	
Easter Break		
15/04/24	Tragedy revision	
22/04/24	Tragedy revision	In class mock - Full Paper 1 across 3 lessons
29/04/24	Revision of all texts (both papers)	
06/05/24	Revision of all texts (both papers)	
13/05/24	Provisional start to the A-level Exams	

Exam Practice:

You can find past papers to help support your revision and develop your exam technique here:

https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717/assessment-resources?f.Resource+type%7C6=Question+papers&sort=title&num_ranks=10

Glossaries:

Vocabulary lists to support your revision can be found here:

In your Tragedy and Crime booklets, you have lists of key words and the Elements of Tragedy and Crime which you should learn.

Revision Materials:

We advise that you use the following revision materials:

Read the e-magazine which is stored in the school library and can be accessed online

York Notes

<https://www.enotes.com/>
<https://www.litcharts.com/>

Advice and Guidance for Revision

Make revision cards for all your texts. Write a key quote on one side. On the other side give specific information e.g. *Iago to Othello Act Three Scene Three* and a paragraph of analysis.

Do the same for your critics. Write scene summaries for every chapter and scene of your novel and plays.
Every time you get feedback on an essay, rewrite the essay to improve your work.
Be strict with yourself about NEA deadlines. Do not leave it to the last minute!