



## Y11 Learning Journey 2025-2026. Subject: Art & Design: Art, Craft & Design GCSE

Exam Requirements: Your GCSE in Art & Design is structured and assessed in the following way:

Component 1: Portfolio	Component 2: Externally Set Task
<b>60% of Grade</b>	<b>40% of Grade</b>

### Overview of the Year:

Week Beginning	The focus of your learning or revision this week:	Key assessment pieces or specific homework tasks (including deadlines of any coursework/NEAs)
08/09/25	<b>Component 1:</b> Portfolio (AO1:Develop ideas – mind map, mood board)	Completing any unfinished class tasks at home
15/09/25	<b>Component 1:</b> Portfolio (AO1:Develop ideas – artist research and studies)	
22/09/25	<b>Component 1:</b> Portfolio (AO1:Develop ideas – artist research and studies)	
29/09/25	<b>Component 1:</b> Portfolio (AO1:Develop ideas – artist research and studies)	
06/10/25	<b>Component 1:</b> Portfolio (AO2:Experiment & Refine – mixed media explorations)	
13/10/25	<b>Component 1:</b> Portfolio (AO2:Experiment & Refine – mixed media explorations)	
20/10/25	<b>Component 1:</b> Portfolio (AO2:Experiment & Refine – mixed media explorations)	
Half Term		
03/11/25	<b>Component 1:</b> Portfolio (AO3:Record – record ideas and develop ideas for final outcome)	Completing any unfinished class tasks at home
10/11/25	<b>Component 1:</b> Portfolio (AO3:Record – record ideas and develop ideas for final outcome)	
17/11/25	<b>Component 1:</b> Portfolio (AO3:Record – record ideas and develop ideas for final outcome)	
24/11/25	Component 1: Portfolio - Assessment Week One	
01/12/25	<b>Component 1:</b> Portfolio (AO4: Response – final coursework outcome using chosen media)	Completing any unfinished class tasks at home
08/12/25	<b>Component 1:</b> Portfolio (AO4: Response – final coursework outcome using chosen media)	

15/12/25	<b>Component 1: Portfolio</b> (AO4: Response – final coursework outcome using chosen media)	<b>Component 1: Portfolio Deadline including Final Outcome</b>
<b>Christmas Break</b>		
05/01/26	<b>Component 2:</b> Externally Set Assignment Prep. Work (AO1:Develop ideas – mind map, mood board)	Completing any unfinished class tasks at home
12/01/26	<b>Component 2:</b> Externally Set Assignment Prep. Work (AO1:Develop ideas – artist research and studies)	
19/01/26	<b>Component 2:</b> Externally Set Assignment Prep. Work (AO1:Develop ideas – artist research and studies)	
26/01/26	<b>Component 2:</b> Externally Set Assignment Prep. Work (AO2:Experiment & Refine – drawing from primary and secondary sources)	
02/02/26	<b>Component 2:</b> Externally Set Assignment Prep. Work (AO2:Experiment & Refine – drawing from primary and secondary sources)	
09/02/26	<b>Component 2:</b> Externally Set Assignment Prep. Work (AO2:Experiment & Refine – drawing from primary and secondary sources)	
<b>Half Term</b>		
23/02/26	<b>Component 2:</b> Externally Set Assignment Prep. Work (AO3:Record – record ideas and developing plan for final outcome composition)	Completing any unfinished class tasks at home
02/03/26	<b>Component 2:</b> Externally Set Assignment Prep. Work - <b>Assessment Week Two</b>	
09/03/26	<b>Component 2:</b> Externally Set Assignment Prep. Work (AO3:Record – record ideas and developing plan for final outcome composition)	Completing any unfinished class tasks at home
16/03/26	<b>Component 2:</b> Externally Set Assignment Prep. Work (AO3:Record – record ideas and developing plan for final outcome composition)	Completing any unfinished class tasks at home
23/03/26	<b>Component 2:</b> Externally Set Assignment Prep. Work (AO2:Expriment & Refine – Small practice piece in sketchbook)	
30/03/26	<b>Component 2:</b> Externally Set Assignment Prep. Work (AO2:Expriment & Refine – Small practice piece in sketchbook)	<b>Component 2: ESA Prep. Work handed in before Easter</b>
<b>Easter Break</b>		
20/04/26	<b>Controlled 10 Hours Commence this Week</b>	<b>Component 2: Final Outcome Completed in 10 Hours</b>
27/04/26		
04/05/26		
11/05/26	<b>GCSEs Start</b>	

<p><b>Exam Practice:</b></p> <p><a href="#">Question paper : Component 2 NEA - externally set assignment - February 2023</a> (for reference only as themes change each year)</p>	<p><b>Revision Materials:</b></p> <p>The best possible 'revision' you can do for Art &amp; Design is to spend time completing Component 1 – taking time to practice and refine our work.</p>
<p><b><u>Glossaries: Where to find them:</u></b></p> <p><a href="#">AQA   Subject specific vocabulary</a></p>	<p><b><u>Advice and Guidance for Revision</u></b></p> <p><a href="#">AQA Art and Design A-level Specification</a></p>