



Y11 Learning Journey. Subject: MUSIC

Exam Requirements: Your GCSE in MUSIC is structured, and examined, in the following way:

Paper One: WRITTEN/ LISTENING	Paper Two: PERFORMANCE	Paper Three: COMPOSITION
1 HR OF unfamiliar listening with CD then 30 minutes on Beethoven and Queen set works	4 minutes minimum, and to include 1 minute of ensemble	2 pieces with combined 3 minutes minimum (1 free choice, 1 set by the board called the brief)

Overview of the Year:

Week number	The focus of your learning or revision this week:		Key assessment pieces or specific homework tasks (including deadlines of any coursework/NEAs)
	WEDNESDAY LESSON (single lesson) 3	FRIDAY LESSON (double) 4 and 5	
08/09/25	Free choice composition	Composition/Set works/past papers/vocab check/performance	Your homework is to: <ul style="list-style-type: none">Practice your instrumentChat to your teachers about what pieces are best for your GCSE performance in April 2026. Other tasks could include: <ul style="list-style-type: none">Revising your set works (printing out your class notesListening to different genres of musicLooking at your PDF of your composition with the audio track
15/09/25	Free choice/brief composition	Queen – Bohemian Rhapsody & 2018 listening paper	
22/09/25	Free choice/brief composition	Queen – Bohemian Rhapsody & 2018 paper	
29/09/25	Free choice/brief composition	Queen – Bohemian Rhapsody & 2018 paper	
06/10/25	Free choice/brief composition	Queen – Bohemian Rhapsody & 2018 paper	
13/10/25	Free choice/brief composition	Queen – Seven Seas of Rhye & Performance	
20/10/25	Free choice/brief composition with assessment	MOCK RECORDED PERFORMANCE PLEASE BRING MUSIC	
	Half term break		
03/11/25	Free choice/brief composition	Queen – Seven Seas of Rhye & 2019 paper	Your homework is to: <ul style="list-style-type: none">Practice your instrumentChat to your teachers about what pieces are best for your GCSE performance in April 2026. Other tasks could include: <ul style="list-style-type: none">Revising your set works (printing out your class notesListening to different genres of music Looking at your PDF of your composition with the audio track
10/11/25	Free choice/brief composition	Queen – Seven Seas of Rhye & 2019 paper	
17/11/25	Free choice/brief composition	Queen – Seven Seas of Rhye & Love of My Life & 2019 paper	
24/11/25	Free choice/brief composition	Assessment Week – Exam paper with set work Questions. 1.5 hrs in MU2	
01/12/25	Free choice/brief composition	Queen – Love of my life & 2019 paper & performance prep	
08/12/25	Free choice/brief composition	MOCK RECORDED PERFORMANCE PLEASE BRING MUSIC !!	

Christmas Break			
05/01/26	Free choice/brief composition		
12/01/26	Free choice/brief composition	Queen – Love of my life & 2022 paper	<p>Your homework is to:</p> <ul style="list-style-type: none">• Practice your instrument• Chat to your teachers about what pieces are best for your GCSE performance in April 2026. <p>Other tasks could include:</p> <ul style="list-style-type: none">• Revising your set works (printing out your class notes• Listening to different genres of music <p>Looking at your PDF of your composition with the audio track</p>
19/01/26	Free choice/brief composition	Queen – Love of my life & 2022 paper	
26/01/26	Getting ready for your compositions, filling out the CRF	Getting ready for your performances, filling out the CRF	
02/02/26	Free choice/brief composition	Revision on genres/styles/set works including 2022 paper & Performances/Compositions	
09/02/26	Free choice/brief composition with assessment	MOCK RECORDED PERFORMANCE PLEASE BRING MUSIC	
Half term break			
23/02/26	Free choice/brief composition	Inc 2020/2021 paper	
02/03/26	Free choice/brief composition	Assessment Week - Exam paper with set work questions 1.5 hrs in MU2	
09/03/26	Free choice/brief composition	MOCK RECORDED PERFORMANCE PLEASE BRING MUSIC	<p>Your homework is to:</p> <ul style="list-style-type: none">• Practice your instrument• Chat to your teachers about what pieces are best for your GCSE performance in April 2026. <p>Other tasks could include:</p> <ul style="list-style-type: none">• Revising your set works (printing out your class notes• Listening to different genres of music <p>Looking at your PDF of your composition with the audio track</p>
16/03/26	Composition check (including 150 worder)	Composition check (including 150 worder)	
23/03/26	Composition check (including 150 worder)	Revision of set works (general) Instrumental practice/composition work	
30/03/26	FREE or BRIEF Comp hand in and 150 word	GOOD FRIDAY ...NO LESSON	
Easter Break			
20/04/26	FREE or BRIEF Comp hand in and 150 word	ACTUAL PERFORMANCE 24th April	
27/04/26	Performance /composition catch up	ACTUAL PERFORMANCE May 1st	
04/05/26	Performance /composition catch up...just in case of absence	2025 paper	
11/05/26	PAST PAPERS not covered earlier	Revision	

<p>Exam Practice:</p> <p>You can find past papers to help support your revision and develop your exam technique here:</p> <p>G DRIVE....MUSIC...GCSE ...LISTENING PAPERS/ANSWERS AND MUSIC TRACKS</p>	<p>Revision Materials:</p> <p>We advise that you use the following revision materials:</p> <ul style="list-style-type: none"> • Zig zag guides SET WORK GUIDES. Especially the A4 revision summaries • The general research pack (COMPLETED in y10) • Past papers for vocab use
<p><u>Glossaries:</u></p> <p>Vocabulary lists to support your revision can be found here:</p> <ul style="list-style-type: none"> • Zig zag guides SET WORK GUIDES. Especially the A4 revision summaries • The general research pack (COMPLETED in y10) • Past papers for vocab use 	<p><u>Advice and Guidance for Revision</u></p> <p>Include any other helpful tips, guidance or advice about how to approach revision in your subject here</p> <ul style="list-style-type: none"> • Approach your work with a positive attitude. • Always work to your strengths. • Be musical! • Read the question carefully and apply your knowledge.