



# Art Curriculum Map Y7-11

Key Stage	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
KS3	7	<b>The Formal Elements: Drawing &amp; Colour</b> Developing knowledge and skills of the Formal Elements (shape, tone, colour, texture, line, pattern), observational drawing . Developing knowledge of colour theory. Applying a range of materials			<b>Portraiture</b> Proportion of the face, facial features, self portraits. Exploring and evaluating a range of media.			
	8	<b>Pop Art</b> Learning about traditions in 20th century and contemporary culture Observational drawing, graphic design, printing, collage .			<b>Day of the Dead</b> Exploring other cultures, symbolism, drawing, printing, collage, 3D.			
<b>Mid Size Groups – AQA GCSE Art, Craft &amp; Design</b>								
KS4	9	<b>Natural Forms</b> Exploring the theme, creating mind maps, artist research, response to artists, experimentation, refining ideas, production of a final piece.			<b>Architecture &amp; Urban Landscape</b> Exploring the theme, creating mind maps, artist research, response to artists, experimentation, refining ideas, production of a final piece.			
	10	<b>Portraiture &amp; Personal Identity</b> Exploring the theme, creating mind maps, artist research, response to artists, experimentation, refining ideas, production of a final piece.		<b>Component 2 – Externally Set Task</b> Culminating in controlled 10 hour exam,				
	11							
<b>Long Thin Groups – AQA GCSE Art, Craft &amp; Design</b>								
KS4	9	<b>Natural Forms</b> Exploring the theme, creating mind maps, artist research, response to artists, experimentation, refining ideas, production of a final piece.					<b>Architecture &amp; Urban Landscape</b>	
	10	<b>Architecture &amp; Urban Landscape</b> Exploring the theme, creating mind maps, artist research, response to artists, experimentation, refining ideas, production of a final piece.			<b>Portraiture &amp; Personal Identity</b> Exploring the theme, creating mind maps, artist research, response to artists, experimentation, refining ideas, production of a final piece.			
	11	<b>Portraiture &amp; Personal Identity</b>		<b>Component 2 – Externally Set Task</b> Culminating in controlled 10 hour exam,				



# Art Curriculum Map Y12-13

Key Stage	Year	Autumn 1	Autumn 2	Spring1	Spring 2	Summer 1	Summer 2
<b>AQA A-Level Art</b>							
<b>KS5</b>	<b>12</b>	<b>Foundation 1</b> Figure Sculpture Life-Drawing Research & Design Group Work	<b>Foundation 2</b> Portrait Artist Research Photography Portrait in selected media.	<b>Foundation 3</b> Urban Landscape Artist Research Photography Portrait in selected media.	<b>Foundation 4</b> The Box Project Mixed-media Theme-based	<b>Personal Investigation</b> Developing a sustained project investigating a theme, subject or approach	
	<b>13</b>	<b>Personal Investigation</b> Developing a sustained project investigating a theme, subject or approach. Producing an outcome or outcomes. <b>Personal Study:</b> An extended essay comprising research, idea development and reflections accompanying the Personal Investigation			<b>Component 2 – Externally Set Task</b> Culminating in controlled 15 hour exam.		



# Photography Curriculum Map Y7-11

Key Stage	Year	Autumn 1	Autumn 2	Spring1	Spring 2	Summer 1	Summer 2
KS3	7						
	8						
<b>Mid Size Groups – AQA GCSE Photography</b>							
KS4	9	<b>The Alphabet Project</b> Found Alphabet, Framing, shape and contrast,	<b>Storytelling Project</b> Exploring the formal elements. Experimenting with a range of approaches, editing and refining, selecting and presenting		<b>Creative and Distorted Portraits</b> Developing understanding of the formal elements, using photoshop to edit and manipulate images, creative idea development		
	10	<b>Personal Development Phase</b> Developing and extending a selected theme or approach. Producing a personal response		<b>Component 2 – Externally Set Task</b> Selecting and responding to a starting point. Culminating in controlled 10 hour exam,			
	11						
<b>Long Thin Groups – AQA GCSE Photography</b>							
KS4	9	<b>The Alphabet Project</b> Found Alphabet, Framing, shape and contrast, Presenting evaluating and annotating		<b>Storytelling Project</b> Exploring the formal elements. Experimenting with a range of approaches, editing and refining, selecting and presenting			
	10	<b>Creative and Distorted Portraits</b> Developing understanding of the formal elements, using photoshop to edit and manipulate images, creative idea development		<b>Personal Development Phase</b> Developing and extending a selected theme or approach. Producing a personal response			
	11	<b>Personal Development Phase</b> Developing and extending a selected theme or approach. Producing a personal response		<b>Component 2 – Externally Set Task</b> Culminating in controlled 10 hour exam,			



# Photography Curriculum Map Y12-13

Key Stage	Year	Autumn 1	Autumn 2	Spring1	Spring 2	Summer 1	Summer 2
<b>AQA A-Level Photography</b>							
<b>KS5</b>	<b>12</b>	<b>Foundation 1</b> The Formal Elements Critical Language Study Skills	<b>Foundation 2</b> Urban Landscapes	<b>Foundation 3</b> Creative Portraits	<b>Foundation 4</b> Theme & Issue Based Photography	<b>Personal Investigation</b> Developing a sustained project investigating a theme, subject or approach	
	<b>13</b>	<b>Personal Investigation</b> Developing a sustained project investigating a theme, subject or approach. Producing an outcome or outcomes. <b>Personal Study:</b> An extended essay comprising research, idea development and reflections accompanying the Personal Investigation			<b>Component 2 – Externally Set Task</b> Culminating in controlled 15 hour exam.		